

Theater

Grades 9 – 12



Standard 1: The student understands and demonstrates the cooperative nature of theater or dramatic media.

Intermediate

- 1.1 Understands how social concepts such as cooperation, communications, collaboration, consensus, self-esteem, risk taking, sympathy and empathy apply in the theater
- 1.2 In an ensemble, create and sustain characters that communicate with audiences
- 1.3 Explain and compare the notes and interrelated responsibilities of various personnel involved in theater

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- 1.4 Collaborate with directors to develop unified production concepts that contain a metaphorical nature of the drams
- 1.5 Demonstrate artistic discipline to achieve ensemble in rehearsal and performance

Standard 2: The student uses acting skills in ensemble acting work.

Intermediate

- 2.1 Understands the physical, emotional, and social dimensions of characters found in dramatic texts
- 2.2 Knows various classical and contemporary acting techniques and methods

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- 2.3 Understands general classical and contemporary acting styles influenced by:
 - Stamslanski – The System*
 - John Barton – Playing Shakespeare*
 - Meisner – The Method*
 - Brecht*
 - Historical Period Theater*
 - Comedy*

- 2.4 Demonstrates the ability to create a rehearsal warm-up including relaxation, physical, and vocal aspects

Standard 3: The student creates and produces original characters, scenes, plays or dramatic media.

Intermediate

3.1 Develop, communicate, and maintain characters that communicate with audiences with formal or informal performances

improvisations

contemporary monologue

classical monologue

contemporary scene

classical scene

one or two act play

IB Advanced

3.2 Research and describe appropriate historical or cultural designs and techniques to assist in making artistic choices

3.3 Create characters and styles from classical, contemporary, realistic, and non-realistic texts

3.4 Develop multiple interpretations of visual and aural production choices for scripts and choose the most interesting

Standard 4: The student understands how informal and formal theatre or dramatic media creates and communicates meaning.

Intermediate

4.1 Constructs or improvises scripts that convey story and meaning to an audience

4.2 Articulates the meanings constructed from her/his own and others' dramatic performances

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4.3 Constructs or improvises formal or informal performances with will

4.4 Convey social meaning from a variety of cultures or time periods

4.5 Construct personal meanings from nontraditional dramatic performances

4.6 Develops designs that use visual and aural elements to convey environment that clearly support the text

Standard 5: The student understands the context in which theatre or dramatic media is performed today, as well as in the past, and in other cultures.

Intermediate

5.1 Understands ways in which theater can reveal universal concepts

5.2 Understands ways in which personal and cultural experiences can affect an artist's performance

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5.3 Understands how similar themes are treated in drama from various cultures and historical periods

5.4 Analyze the effect of her/his own cultural experiences on her/his dramatic work

Standard 6: The student evaluates the quality of acting and productions.

Intermediate

6.1 Able to analyze and critique scenes or complete performances, taking into account context and artistic choices

6.2 Evaluate her/his own and other's collaborative efforts with constructive alternative artistic choices

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6.3 Develop a personal aesthetic criteria for evaluating a performance in terms of artist intent and final achievement

6.4 Critique several dramatic works in terms of aesthetic philosophies

6.5 Evaluate critical comments about personal dramatic work and determine which are most helpful for further development of her/his work