

# DANCE Audition

*All roles in A Chorus Line are dancing roles - everyone will be dancing in the ensemble and there are also several solos (see character sheet).*

**Originally, the dancers in A Chorus Line were trained in Jazz-ballet technique: sharp, jazzy movements with a strong background in (ballet)technique. As choreographer of this production, Ms. Britt is taking more liberties with this style, while keeping its sharp, jazzy character. In this production, you will be required to do a little ballet-based choreography and some tap (however, these are not prerequisites).**

*For the Dance Audition you will be required to do the following:*

1. Wear dance clothes / clothes that allow a free range of motion, but are tight enough for the choreographer to see the lines of your movements clearly.
2. Warm up your body (e.g. 1 minute of jumping jacks and some light stretching) before you start auditioning.
3. When you enter the dance studio, you should enter as an auditioning dancer - even if you have little or no dance experience, you should present yourself as a dancer at all times.

*During the Dance Audition you will learn Jazz-ballet based choreography that you will later perform in groups of 4-6 in the theatre.*

*You will also get a chance to dance in whatever style you feel strongest in.*