

IBH2 Visual Arts
Summer Exploration
Cairo American
School



Over the summer you may travel, stay home, etc., wherever you go and whatever you do this summer, you are going to have thoughts, feelings and experiences that are unique to you. I'd like for you to record these ideas in your visual arts journal. (The size must be travel size and purchased on your own)

<http://design.tutsplus.com/articles/core-art-skills-part-2-the-sketchbook--vector-3763>

Visual Arts Journal

The aim of the visual arts journal is to support and nurture the acquisition of skills and ideas, to record developments, and to critique challenges and successes. It is expected that much of the written work submitted for the assessment tasks at the end of the course will have evolved and been drawn from the contents of the visual arts journal. This is your own record of development throughout this course:

- the development of art-making skills and techniques
- experiments with media and technologies
- personal reflections
- your responses to first-hand observations
- creative ideas for exploration and development
- your evaluations of art practices and art-making experiences
- your responses to diverse stimuli and to artists and your works
- detailed evaluations and critical analysis
- records of valued feedback received
- challenges you have faced and your achievements.

In your visual journal, you are encouraged to sketch, take notes to record your development of **one summer artwork**. The summer exploration should take at least 4-6 hours of work throughout the summer.

Please note:

- The artwork should be following the idea/theme that you have already been working towards to build your exhibition.
- You are encouraged to take photos of your artwork development and save them on your computer.
- You will also be expected to bring your original artwork to class at the beginning of school and share it for a class critique.